

# Angela Tiatia

## *Tuvalu*

12th - 20th October

The Pacific nation of Tuvalu is a place of unique beauty with a complex culture stretching back thousands of years. However it is also place of increasingly fragility as it finds itself on the front line of climate change.

Spread across 750,000 square kilometres of ocean, Tuvalu's nine islands and atolls rise only metres above sea level, making them particularly vulnerable to sea level rise and increasingly severe storms.

The global projections used to describe climate change can seem abstract and distant. However, on Tuvalu climate change is experienced on an immediate and human scale.

The Pacific is the canary in the global mine. We can see a glimpse of the challenges we may face in our collective future by looking at life in some of our smallest nations. The remoteness of these island nations mean many of these warnings are going unwitnessed.

This work bears witness to, and laments, what we are losing to climate change. Set on Funafuti, Tuvalu's main atoll, it is a study of daily life, punctuated by the trials of living amongst dramatic environmental change.

Angela Tiatia is a multimedia artist who lives in Sydney and is of Samoan/Australian heritage. She is represented by Sullivan + Strumpf, Sydney.

*Tuvalu*, Three-Channel High Definition Video, stereo sound, 20 minutes 32 seconds, 2016.

## Kuiper

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