

Jessica Curry

Don't look for too long lest you see the gloss

7 - 15 December, 2018

Don't look for too long lest you see the gloss explores a complex consumer landscape of idealism, excess and desire. Focusing on the point of oscillation between tangible and ideal this project looks at the indescribable nature of desire whilst being entirely measurable based on the choices it impells.

Under a capitalist market, this engagement with the ideal, or immaterial, has been commodified and layered to amplify desires and influence choice. *Don't look for too long lest you see the gloss* endeavours to visually articulate these processes by emptying mass produced consumer objects of their imbued ideals and re-contextualizing them within a broader installation of imagery and display structures.

Jessica Curry is a Melbourne based artist who's expanded photo imaging practice investigates how attributes inherent to images and consumer objects permeate and perpetuate an individual's preference for objects laden with illusory ideals. Curry graduated from the Bachelor of Fine Art (Hons.) RMIT in 2015 and has exhibited widely in Melbourne. This is the first exhibition of Curry's work in Brisbane.

List of Works

Slipping between surfaces mesmerisingly distorted 1, 2018

Pigment print on archival paper, white painted Tasmanian oak. 450 x 670mm

Slipping between surfaces mesmerisingly distorted 2, 2018

Pigment print on archival paper, white painted Tasmanian oak. 450 x 670mm

Through glass and stuff, 2018

Mirror, white laminate, 750ml of caffeine, taurine, sucrose and glucose, B-group vitamins and alpine spring water. 500mm diameter.

Cathartic workings and cathexis beginnings, 2018

Brushed steel, ultra chrome heat infused ink on aluminium, silver, solder. 350 x 1300 x 1600mm

Slipping between surfaces mesmerisingly distorted 3, 2018

Pigment print on archival paper, white painted Tasmanian oak. 450 x 670mm

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.

Friday 10am – 2pm & Saturday 10am -12pm (During Exhibitions)

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