

Tim Woodward

Central Station

18th – 26th of May 2018

Central Station, a new exhibition by Tim Woodward, brings together two instruments of order: the Alsatian dog and the spirit level. The angle of the hind leg that is indicative of Degenerative Myelopathy, a genetic disorder typical of Alsatis, is applied to an exhibition both imagined and real.

A moment reads as the installation of the exhibition held through time and presented as the work itself. Upon close inspection, the relationship between order and disorder seems to permeate the space. Spirit levels that have been borrowed from galleries lean against the wall, holes pierce the white walls at different points and a framed text sits at the angle that has been reproduced across the space.

Tim Woodward is represented by Darren Knight Gallery, Sydney.

Tim Woodward, *An exhibition rehung to the weak hind legs of an Alsatian dog*, spirit levels on loan from galleries and exhibition installers, holes, 2018.

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.
Friday 10am – 2pm & Saturday 10am -12pm (During Exhibitions)
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