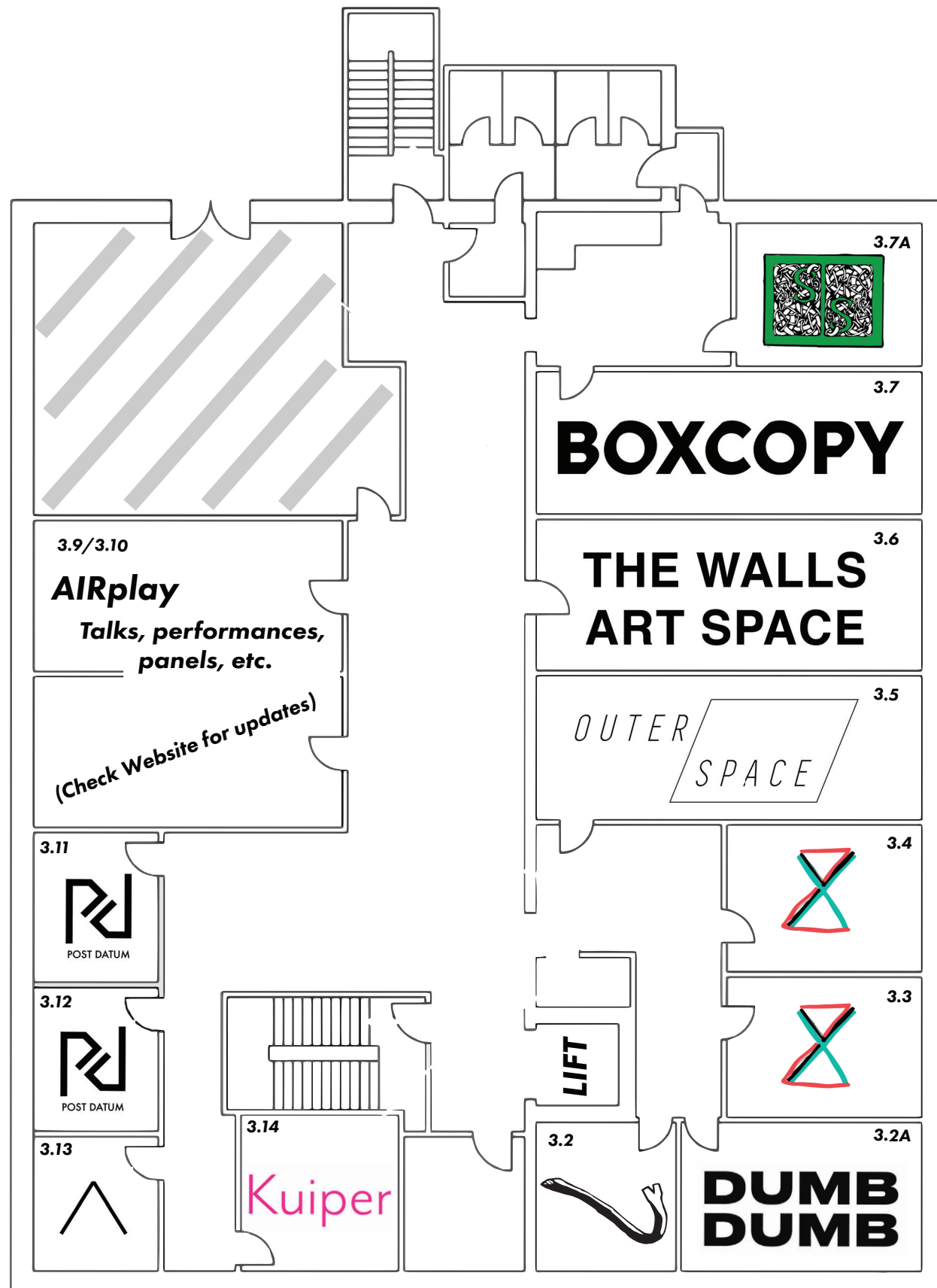


AIRspace

Level 3, Metro Arts, 109 Edward St, Brisbane
1-15 February 2020
Presented as part of Metro Arts, with love



As an artist-led organisation, Metro shares much with Artist-Run-Initiatives, including an emphasis on community, experimentation and providing space for artists outside of commercial imperatives. Metro has been the home to many ARIs over the years, and in 2009 Boxcopy was Metro Art's first ARI-in-Residence (AIR). To celebrate this relationship ten local ARIs have been invited to occupy the level 3 studios, including the return of Boxcopy, providing a snapshot of the local ARI scene, and a chance to explore the studios before Metro Arts leaves 109 Edward St. Each ARI has their own studio(s), while the largest studio (3.9/3.10) has been kept as an open event space, a room to come together for talks, discussions, performances and other events.

Artist-Run-Initiatives are inherently ephemeral, often coalescing out of coincidence and spontaneity: a spare room, an empty shop, a cheap studio, a friendship. As such, the ten ARIs collected here represents a fleeting moment in time. Similarly, Metro's extended 40 year occupation of 109 Edward St represented a brief moment of political, real-estate and artistic synergy. As this time comes to a close, this is the final gasp of this building as a community-owned space, and as a silent witness to the flows of artistic energy that have vitalised it.

Organised by Kyle Weise

With thanks to the participating ARIs, artists and also to Isabelle Falconer and Trinity Koch

Boxcopy
dumb dumb
Kuiper Projects
Outer Space
Post-Datum
The Soylent Spot
STABLE
The Walls
Wreckers Artspace
XYZ ARI

AIRspace

ARIs and Artists

