

Elizabeth Willing

Empty Inside

10 - 25 May, 2019

Empty Inside is a continuation of Elizabeth Willing's ongoing use of food as subject and medium, in order to materially explore the way food functions as a site of collective experience. *Empty Inside* draws a connection between processed snack food and packaging materials. Here, Willing considers the manufacture, transportation and consumption of products that are devoid of a use-value beyond their function as commodities. Performative methods of production, such as the use of saliva as an adhesive in the sculptures, imbues these mass produced foods with personal lived experience.

Elizabeth Willing has exhibited extensively both nationally and internationally. Recent solo exhibitions include *Strawberry Thief* (Tolarno Galleries, 2018 Melbourne Art Fair), *Impossible Guest* (New England Regional Art Museum) and *Guava Season* (Tolarno Galleries). She has undertaken several residencies, which include the New England Regional Art Gallery, HIAP Helsinki International Art Program and Australia Council Kunstlerhaus Bethanien residency. Willing is currently undertaking a Master of Fine Art at Queensland University of Technology.

Elizabeth Willing is represented by Tolarno Galleries, Melbourne.

List of Works

Untitled (Blueberry) 2019. 95 x 95cm. Kipfler print with acrylic on linen.

Licks (Blueberry) 2019. 20 x 23 x 17cm. Blueberry flavoured corn worms connected with saliva.

Licks (Strawberry) 2019. 39 x 29 x 14cm. Strawberry flavoured corn worms connected with saliva.

Licks (Banana) 2019. 40 x 20 x 20cm. Banana flavoured corn worms connected with saliva.

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.

Friday 10am – 2pm & Saturday 10am – 2pm (During Exhibitions)

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