

Jaymi-Lee/Boio

Metabolis(h)ing

8 - 15 July, 2023

In *Metabolis(h)ing*, native oyster mushrooms decompose and metabolise three seminal capitalist texts. Plumes of interconnecting mycelial threads envelop the books, transmuting their physical and conceptual contents into sustenance for the fungi's fruiting bodies to grow. These mycelium networks are woven beneath/through all spaces we encounter. Ever-branching, connecting individual beings in rhizomatic webs of reciprocity, transmuting death into regenerative energy, and redistributing surplus wealth throughout interspecies communities. The ephemeral bodies of fungi emerge from decaying matter, reminders of the unseen web of relations that exists beneath/beyond all surface life, connecting us all.

Jaymi-Lee / Boio is a queer Meanjin based creative of Motu, Malay and Celtic descent. They utilise an array of mediums to engage with art as therapy, curiosity, connection and ritual. Enamoured by plants and fungi, they collaborate with these beings as teachers, seeking encounters and supporting their growth. Expanding their ways of belonging in place/time, deepening their relationship to self/other, and imagining new possibilities.

List of Works:

Smith, A. (1776) 'The Wealth of Nations, book IV - V'. Edited by Pleurotus Ostreatus, 2023.

Book, water, Pleurotus Ostreatus fungi.

Friedman, M. (1962) 'Capitalism and Freedom'. Edited by Pleurotus Ostreatus, 2023.

Book, water, Pleurotus Ostreatus fungi.

Kuiper Projects respectfully acknowledges the traditional custodians of the land on which Kuiper is situated: the Turrbal and Jagera people.

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.
Friday 10am – 4pm & Saturday 10am -4pm (During Exhibitions)
kuiperprojects.org



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