

Paean Sarkar

English Medium

24 June - 1 July, 2023

English Medium emerges from a collaborative process between Paean Sarkar and her mother, Pamela. Paean has written reflections on her relationship to the Bengali language and surrounding ideas, in amateurish Bengali, which her mother then corrects in red pen.

Paean Sarkar is a Meanjin-based conceptual artist, working self-reflexively to analyse the institutional, cultural and ideological frameworks within which her art practice operates. She often recontextualises the aesthetic language and methodologies of 1960s Conceptual Art to articulate her experience of alterity, navigating cultural hybridity and artist-hood as a second generation (Bengali) Indian immigrant in Australia. Investigations and meditations on language have thus anchored her understanding of 'self' in relation to the mechanisms of her practice.

Kuiper Projects respectfully acknowledges the traditional custodians of the land on which Kuiper is situated: the Turrbal and Jagera people.

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.
Friday 10am – 4pm & Saturday 10am -4pm (During Exhibitions)
kuiperprojects.org



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