

Andrew Tetzlaff

Gestures of Stillness

22-29 July, 2023

This project is a contemplation on the massive scale and mineral slowness of earth and stone -- a search for sensations of deep time and tectonics. Artworks use photography, simple machines and site-responsive installation practices to enact and document a series of material gestures. These gestures prompt felt encounters with geology's more subtle forces and gradual motions.

Andrew Tetzlaff's practice explores how barely visible or the intangible energies—things such as the weight of air or the warmth of light—mark and are revealed through material. By juxtaposing photomedia with simple objects his work manifests situations of poetic interrelation or unexpected complexity. Tetzlaff has exhibited work in Australia, the United States, Japan, Austria and Germany. Recent projects include 'Observations of a Falling Light' (2023, RMIT Site Eight, Melbourne), 'Notes from the Field' (2021, MAMA, Albury), 'Strategies to Slowing a Fall' (2019, Incinerator Atrium, Melbourne) and 'Perceiving The Matter Of Time In Recent Painting And Photography' (2019, Five Walls, Footscray). Tetzlaff has a BFA from the School of the Museum of Fine Art (2002, Boston), an MFA from RMIT (2006, Melbourne), and a practice-based PhD from RMIT (2023, Melbourne).

Kuiper Projects respectfully acknowledges the traditional custodians of the land on which Kuiper is situated: the Turrbal and Jagera people.

Kuiper

11/198 Adelaide Street, ANZAC Square Arcade, Brisbane 4000.
Friday 10am – 4pm & Saturday 10am -4pm (During Exhibitions)
kuiperprojects.org



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